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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor

Harry F. Swanger, President/Executive Director

Presents

Its 24th Annual Summer Concert Season!

Sunday Serenades

Musical Mondays

2003



Compton Heights Band in Tower Grove Park, oil, 2003

Billyo

Sunday Serenades

Sundays - June 29; July 6, 13, 20, 27, and August 3
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 30; July 7, 14, 21, 28 and August 4
Tower Grove Park, Grand & Magnolia, 7:30 PM



Modesto
Tapas Bar & Restaurant



FOOT AND ANKLE
ASSOCIATES



Southwest Bank
The Name To Count On Since 1920



The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First *Sousa Saturdays* series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, last summer the Band presented *Sousa Saturdays*, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council. A tour to Joplin in June 2003 marks the 3rd appearance of the Compton Heights Band in the Joplin Pops series.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
 Harry F. Swanger, President & Executive Director
 Lucy Schroeder, Announcer

Flute

Sharon Cox
 Michelle Hangge
 Amanda Hanson
 Carol Marsh
 Kristen Marsh
 Cassie Rosenberger
 Lisa Tipton

Piccolo

Carol Marsh

Bassoon

Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
 Kelly Austermann
 Ruth Bailey
 Natasha Chancey
 Meghan Currans
 Erika Eggers
 Katie French
 John Kennedy
 John Meuser
 Catherine Reitz
 Vicky Schorr
 Becky Shiflet
 Bob Shiflet
 Jaynie Tatro
 Dawn Wetzel

Bass Clarinet

Laura Pritchard

Alto Saxophone

Bruce Devens
 Bryan Johnson
 Chris Florek
 Nancee Glaser

Tenor Saxophone

Kevin O'Connor

Bari-Saxophone

Carl Lang

Trumpet

Lisa Blackmore
 Mark Blackmore
 Jacqueline Fanning
 Paul Florek
 Charles Hokayem
 Robert Souza
 George Stroud
 Stephen Tatro
 Ken Tiefenbrunn
 Mary Weber
 April Zink

French Horn

Elizabeth Dehnke
 Cheryl Hoard
 Aaron Kirkman
 Cheri Manzotti
 Paul Thomas

Euphonium

Ryan Ross

Trombone

David Horger
 Gary Lipsutz
 Ed Redmond
 Dan Redmond

Bass Trombone

Lindsay Barth

Electric Bass

Paul Thomas

Percussion

Gary Fischer
 Adam Kopff
 Tony Kroeger
 Wm.Shane Williams

Tuba

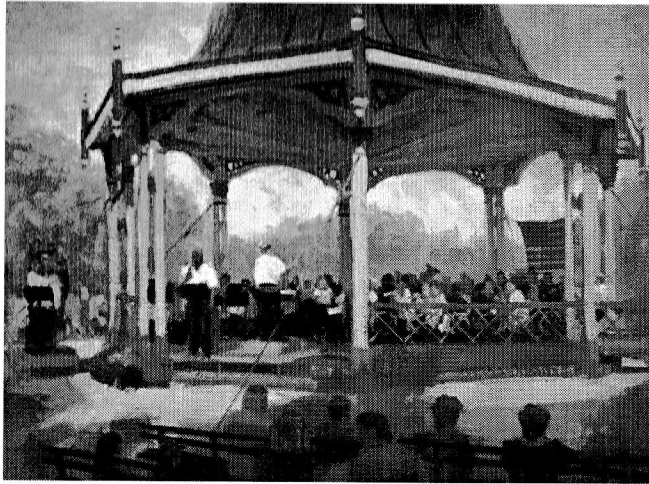
Jeff Hoard
 Jon Schroeder

On Leave - Military Service

Bryan Kirchoff
 Douglas Sharp

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 Tower Grove Park and Bandwagon Members.



This summer we had the unique experience of having **Billyo O'Donnell** attend our concerts and create paintings as the Band performed. Billyo is a nationally acclaimed American artist who still lives in his native state of Missouri near St. Louis. His resume on the next page speaks to the extraordinary genius of this gifted artist.

We are indeed fortunate that he has captured some of the highlights of an exceptional *Sunday Serenades & Musical Mondays* season by the Compton Heights Concert Band on his canvases. His presence at the concerts inspired many long time listeners to express to him their very strong, personal feelings and joy in attending these concerts. This interaction between painter, audience, and performer is an experience we will never forget! *The following biographical information is from BillyoArt.com.*

Billyo thrives on his passion for creating paintings en plein air (in open air) that mark the exact point in time at which his inspiration happens. He thinks of his paintings as a diary of his artwork telling a story of himself at that moment. When he paints, it reminds him of how he must react spontaneously to inspiration in life or chance losing that significant experience. And, it is his easy nature in his style of living, synchronizing with the ease he feels when creating his works of art, that make those moments unique.

When asked about the greatest pleasure in his profession, Billyo answered, "It's the experience of painting outside. The snow, strong wind, cold, muggy heat, mosquitoes, they all remind me of life and how we must stay focused and keep pushing on. As I think about masses, color, relationships, the harmony of the piece, value, strokes and textures and combine them with the energy of the land and the environment around me, it transcends the quality of staying focused and persevering in life."

Perseverance and nature have always been a part of Billyo's life. His perseverance has led him to become one of the top plein air painters in the country leaving his mark and personality on each work he creates. Perhaps the natural part of him began in his early days when he grew up west of St. Louis in an area where the prairie transforms into hills as it approaches the Missouri River. He explored the country then, as a child, making the connection with nature that has continued on to today and into his landscape paintings.

Selected Awards

1999 National Oil and Acrylic "Best use of Light and Color"
 1996 Painters' Society Exhibition - Design selected for the State of Missouri license plate
 1996 Missouri State Community Colleges Award "Achievement in the Arts Artwork" selected for use by Austria's Board of Tourism, 1987
 1994 Artwork selected for the cover of the Japan's Creators' Association Annual, a publication of work from artists from around the world

Selected Exhibitions

1999, 2000-LPAPA and Laguna Art Museum, 50 of America's top plein air
 Painters' invitational
 1997, 1999, 2000 - Oil Painters of America National Exhibit
 1989-1991 - Society of Illustrators New York, NY, Society of Illustrators Los Angeles, CA.
 1997-1998 Northern Colorado Artists' Association National Exhibit
 1998 - Arts for the Parks, Top 200, Jackson Hole, Wyoming
 1996-2000 - California Art Club Outdoor Painting Festival, Mission San Juan Capistrano,
 1996, 1998-2000 - National Oil and Acrylic Painters' Society, Lake of the Ozarks, MO.

Museum

Ella Carothers Dunnegan Gallery of Art, Bolivar, MO

Corporate Collections

Nissan Corporation, Gardenia, CA, Nissan Corporation, Japan, Shell Oil, Houston TX

Professional Organizations

St. Louis Artists' Guild; Board of Directors, California Art Club, Out of State Artist Member, Society of Illustrators Oil Painters of America, National Oil and Acrylic Association, Signature member

Recent Accomplishments

Organized the "Forest Park Paint Out" in Forest Park, St. Louis, Missouri, one of the most beautiful city parks in the United States - 1997, 1998, 1999

Founder of "**Artists Along the Katy Trail**" - an innovative project involving the Katy Trail in Missouri, the longest rails to trails conversion in the United States (227 miles) where 200 artists from across the state of Missouri painted along the trail. A curated exhibit is traveling throughout Missouri in 2001. This event has received major regional attention and may become the model for projects like this across the United States through the National Endowments for the Arts. The event took place for 16 days from September 28 to October 22, 2000.

Represented by: Joan Irvine Smith Fine Arts Inc., Laguna Beach, CA, Website <http://www.jisfinearts.com>, Kodner Gallery of the Masters, Clayton, MO. Website : <http://www.kodnergallery.com> (*Excerpts from BillyoArt.com*)

Official Website: www.BillyoArt.com

Special Thanks to: Sharon & DeWayne Cox for commissioning the first painting of the Compton Heights Band in performance at the Tower Grove Bandstand.

This painting is available for purchase in a printed poster form, either signed or unsigned, or beautifully framed with museum quality materials by Gallery Framing St. Louis, at the Band's promotional table. All net proceeds are for the benefit of the Compton Heights Band.

The Bandwagon

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Betsy & Dan Staufenbiel
Audrey Weisenhorn
Jim & Doris Wilson

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Mickey & Jean Alessi
Joann Arpiani
Helen & William Biedenstein
Flora Bild
Christina Carr
Steven Crouch & Richard Price
Rayanne & Perry Cupps
Alex & Gloria Deeken
Chris & Betty Eichenlaub
Rainey & Bob Fahey
Vivian Franke
Robert J. Hake
Elise Kiesel
Carol Montgomery
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William C. Colbert
Rick & Sue Constance
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Larry & Sharon McCarthy

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Suzanne & Ralph Naslund
June Niemeyer
Steve & Bobbie Ohmer
Patrick & Vicky O'Neill
Lynn Osterkamp
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David & Sharon Steger
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Judi Tomlinson
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Jerry & Karen Wright
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Betty-Jane Barsachs
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Helen Bauer
Gene & Margaret Beatty
Rich & Rose Behnen
Lorraine Bene'
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Jane E. Eck
Marie Eckert
Dolores Fellenz
Ken & Joan Fiala
A & B Franke
Ray Frederick
Erline & Jack Frese

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Larry & Betty Glied
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Kuni Harmon
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Terry & Susan Wilbert
Tom Wilhite
Shirley Wood
Florentine Wozniak
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Rodney Reinke
Dorothy Schumann
Verna E. Schroeder
Harold A. Spellmeyer

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The Compton Heights Band invites you to Audition

Openings exist in all sections!

The Band presents concerts year-round. Members are expected to participate in at least 80% of these programs. Members are also expected to volunteer at the Band's charity bingo once per month.

Old-fashioned concerts in the Sousa tradition!

Join in the Music!

Call (314) 776-2227 for more information.
Or see www.chband.org

Auditioning is easy! • one prepared piece • 10 minutes • interview

The Compton Heights Concert Band

July 27/28, 2003

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

Carolinn Skyler, Glass Armonica

Program

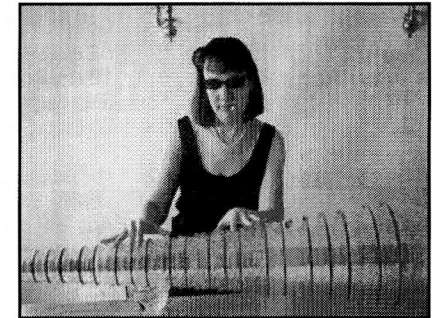
March for the Prince of Wales	Joseph Haydn/Edited James Riley
Zampa Overture	L.J.F. Herold/Arr. V.F. Safransk
My Fair Lady	Lerner & Loewe/Trans. R.R.Bennett
Meditation from <i>Thais</i> Carolinn Skyler, Glass Armonica	Jules Massenet/Arr. Leonard Smith
Philadelphia Medley: Yankee Doodle, Let Freedom Ring, Mozart Aire, Magic Flute, Mozart Adagio, Greensleeves, Amazing Grace Carolinn Skyler, Glass Armonica	
God Bless America Carolinn Skyler, Glass Armonica	Irving Berlin/Arr. By Roy Ringwald
The Diplomat March	John Philip Sousa

Intermission

Einzugs Marsch	Johann Strauss/Arr. Clifford Barnes
A Mozart Festival	Arr. Clair W. Johnson
1776 Selection	
Pavane (Pavane pour une Infante Defunte) Carolinn Skyler, Glass Armonica	Maurice Ravel / Arr. Clair Johnson
Serenata Carolinn Skyler, Glass Armonica	Leroy Anderson
Sound of Music and Little Star Fantasy Carolinn Skyler, Glass Armonica	Richard Rodgers /
Ritual Fire Dance	Manuel de Falla/Arr. John Morrissey
The Liberty Bell	John Philip Sousa

Carolinn Skyler

Carolinn Skyler plays the world's largest armonica, five feet long, manufactured by the legendary Gerhard Finkenbeiner. Benjamin Franklin invented this extraordinary instrument in 1761. Skyler's quartz armonica, in the style of Benjamin Franklin's original instrument, consists of 61 hand-blown crystal bowls of different diameters, each corresponding to different notes forming five scales plus one note. The bowls are fitted one into another on a horizontal rod which rotates them. Skyler touches the turning edges with wet fingers producing eerie, beautiful tones and chords.



In the late 1700's the glass armonica was considered the fashionable accessory of parlors and sitting-rooms. It was so popular that a year later, just before his death, Wolfgang Amadeus Mozart composed two glass-armonica pieces for his distant cousin, the blind glass armonica performer, Marianne Kirchgessner.

But, by the mid-1800s, rumors circulated of ghosts and a variety of evils: domestic squabbles, nervous disorders, premature deaths, even fatal disorders all attributed to the playing of the glass armonica. Eventually, banned around the world, it became extinct. Scientists now blame lead poisoning. In the mid 18th Century, glass contained a significant amount of lead - lead that could have been absorbed through musicians' fingers.

Adding to the mystique of the glass armonica was the recent mysterious disappearance of the master glass craftsman, Gerhard Finkenbeiner. His private plane crashed in Massachusetts after taking off from his Waltham glass factory. Nary a trace of Gerhard was found. As a result, his sons and staff have taken over the business and continue to manufacture about 8 to 10 glass armonicas each year, ranging in price from \$6,000 to \$36,000 depending on the size of the instrument. It takes 50 to 60 hours to produce one glass armonica.

Today, the instrument is made with quartz, the purest of glass, a crystal that new agers believe possesses healing energy. And it has transformed the armonica's reputation. Its ethereal, spooky sounds now float through film scores and classical compositions. Linda Ronstadt is producing a record about the history of glass music.

Ms. Skyler will introduce her "glass act" on this rare instrument with a varied Americana program she performs daily in Philadelphia at Carpenter's Hall, the real place of the signing of the Declaration of Independence. In this presentation, wearing period clothing, she portrays Mozart's cousin, Marianne Kirchgessner.

She is, indeed, in a "glass" by herself!

Edward Dolbashian

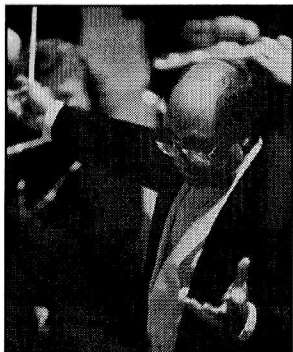


Photo by Mary Butkus

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hart College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale

University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



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FOOT AND ANKLE ASSOCIATES

Southwest Bank
The Name To Count On Since 1920



The Compton Heights Concert Band's *Sunday Serenades & Musical Mondays* 2003 Season Continues!

Sunday, July 27 in Francis Park and Monday, July 28 in Tower Grove Park, 7:30 PM
Carolinn Skyler, Glass Armonica

Sunday, August 3 in Francis Park and Monday, August 4 in Tower Grove Park, 7:30 PM
Hugh Smith, Tenor; St. Louis Hills Chorus

And Mark Your Calendars Now For:

Old Courthouse Tree Lighting Concert
Friday, November 28th, 12:00 PM

**The Compton Heights Concert Band's
Annual Holiday Concert**
Featuring Tenor, Hugh Smith
Powell Symphony Hall
Tuesday, December 23, 2003
8:00 PM



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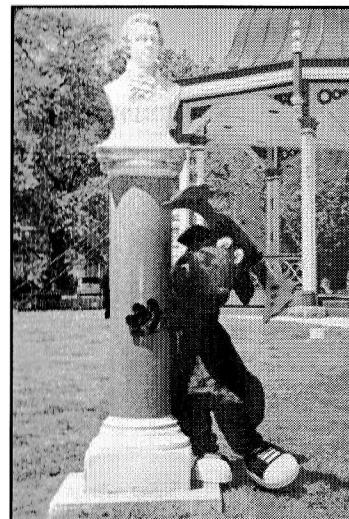
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has a new t-shirt!

The Band is announcing
the availability of beautiful,
huggable T-shirts for kids
and big kids (adults) too!

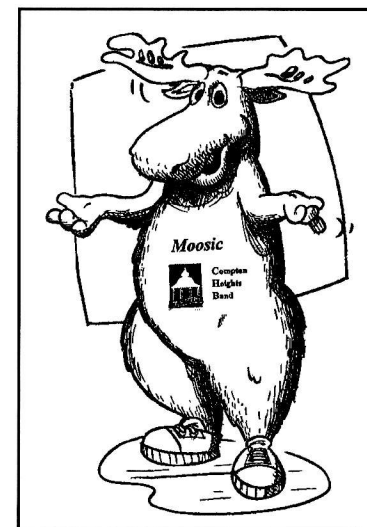
Moosic Loves Band Concerts!

**Be the first to wear
this unusual
Moosical treasure!**

**Kids sizes 4T and 7 Y
Adults -- All Sizes**

**Available at the
Band's Promo Table!**

Buy A T-Shirt and Help
The Compton Heights Band



Moosic's Vital Statistics: 6'1 or 6'4" with antlers; chestnut antlers; brown fur; brown eyes; shoe size 24
For more information regarding Moosic! see the Compton Heights Band Website: www.chband.org